

Frank Lloyd Wright-designed Hollyhock House announces
first artist intervention

Renowned artists Louise Bonnet and Adam Silverman
in their first formal collaboration

Entanglements:
Louise Bonnet and Adam Silverman at Hollyhock House
February 15–May 27, 2023



Installation view of *Entanglements: Louise Bonnet and Adam Silverman at Hollyhock House*, 2023. Photo: Joshua White

Los Angeles, CA. (January 18, 2023) — Hollyhock House is pleased to announce *Entanglements: Louise Bonnet and Adam Silverman at Hollyhock House*, the first artist intervention at the UNESCO World Heritage Site and the first formal collaboration for the Los Angeles-based couple. Featuring new work in dialogue with the site, Bonnet's paintings and drawing and Silverman's ceramics engage the legendary house's 100-year history as a platform for artists and experimentation. The works will be installed in Hollyhock House's public rooms where Aline Barnsdall's celebrated art collection was once on display.

“We were both drawn to Los Angeles for its spirit of openness and possibility, as well as for its landscape, climate and natural light, some of the same things that drew Aline Barnsdall and Frank Lloyd Wright to the city,” said Bonnet and Silverman. “Hollyhock House has long been a source of inspiration for the two of us and we are moved as much by the story of how the house came to be, as we are by its architecture. This installation is an expression of an ongoing conversation between the two of us, the house and the two people who realized it.”

Known for her portraits of exaggerated proportions and grotesque features, Bonnet continually explores emotions of melancholy, loneliness, nostalgia and grief in her works on canvas or paper. Silverman is among the most dynamic practitioners dedicated to ceramics today and is known for his sculptural vessels and richly textured glazes. He brings an architect’s sense of structure to his objects and utilizes personal and experimental techniques to glaze and fire his works.

"In this exhibition, the artists explore the many forces that shaped the house’s design and long history of display," said curator Abbey Chamberlain Brach. "With fused vessels and interwoven appendages, Silverman and Bonnet's work resonates with the entanglements between Aline Barnsdall, her architect Frank Lloyd Wright, and the artists and architects who engaged with the house as the California Art Club in the early 20th century. This project puts contemporary practitioners in dialogue with the iconic site, broadening perspectives on the house’s layered history and its inspiration—'California Romanza' as Frank Lloyd Wright described."

The exhibition is organized by Abbey Chamberlain Brach, Curator at Hollyhock House. Special thanks to Galerie Max Hetzler.

Louise Bonnet (b. 1970) was born and raised in Geneva, Switzerland, and educated at Haute école d'art et de design before moving to Los Angeles in 1994. Her epic painting *Pisser Triptych* (2021–2022) was prominently featured in the The 59th International Art Exhibition – La Biennale di Venezia: The Milk of Dreams in Venice, Italy. Recent solo exhibitions include Gagosian Gallery, Basel, New York and Hong Kong; Galerie Max Hetzler, London and Paris and Nino Mier Gallery, Los Angeles. Bonnet has participated in numerous group exhibitions including most recently at the Aïsthi Foundation, Beirut; Modern Art Museum of Fort Worth, Fort Worth, and Fondazione Sandretto Re Rebaudengo, Torino. Her work is included in the permanent collection of Art Gallery of Ontario, Toronto; Bowdoin College Museum of Art, Brunswick; Denver Art Museum, Denver; Fondazione Re Rebaudengo, Turin; Hammer Museum, Los Angeles; Institute of Contemporary Art, Miami; Long Museum, Shanghai; Los Angeles County Museum of Art, Los Angeles; MAMCO Genève, Geneva; Moderna Museet, Stockholm; Museum Brandhorst, Munich; Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art, San Francisco; Yuz Foundation, Shanghai, among others.

Adam Silverman (b. 1963) was born in New York, raised in Connecticut and educated at Rhode Island School of Design before moving to Los Angeles in 1988. His work is currently on view in *Conversing in Clay: Ceramics from the LACMA Collection*, and his project *Common Ground*, which was started in 2019 and is made from materials (clay, wood ash and water) collected from all 56 US states and territories, is currently traveling the country. *Common Ground* addresses the social and political divisiveness of the country through a (material) celebration of diversity and inclusion. See www.commongroundus.net for more information. Recent solo exhibitions include Friedman Benda, New York; George J. Doizaki Gallery at the Japanese American Cultural and Community Center, Los Angeles, Curator's Cube, Tokyo; HIN / Arts & Science, Kyoto; Philip Martin Gallery, Los Angeles and The Cooper Union, New York. In addition, he was recently part of the group exhibition *Clay Pop* at Jeffrey Deitch Gallery, New York. His work is included in the permanent collection of the Israel Museum, Jerusalem; Los Angeles County Museum of Art, Los Angeles; Museum of Contemporary Craft, Portland; Nasher Sculpture Center, Dallas; Palm Springs Art Museum, Palm Springs; Rhode Island School of Design Museum, Providence; the Yale Art Gallery, New Haven; The Dallas Museum of ART, Dallas, and The Nevada Museum of Art, Reno.

Hollyhock House (1921) is Frank Lloyd Wright's first Los Angeles commission and the City's only UNESCO World Heritage Site. Designed for Aline Barnsdall, the house was intended to be the centerpiece of a 36-acre arts complex, which was only partially realized. Gifted to the City in 1927, Barnsdall Park has grown to include the Municipal Art Gallery, a theater, and community art centers (all operated by the Department of Cultural Affairs), realizing Barnsdall's vision for a dynamic arts park in Los Angeles.

Advance tickets required. For visitor information and ticket purchase, visit hollyhockhouse.org.

Thursday–Saturday, 11 am–4 pm

Extended hours during Frieze LA: Wednesday, February 15th–Sunday, February 19th: 10 am–5 pm

Barnsdall Art Park
4800 Hollywood Boulevard
Los Angeles, CA 90027

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